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For Immediate Release

October 13, 2015

Associated Press: *“Masterful”*

USA Today: *“Beautifully Nuanced”*

NY Times: *“She aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album”*

DownBeat: *“A brilliant album that bridges the worlds of jazz and musical theater”; “Allyson may be the perfect singer to reinterpret Rodgers & Hammerstein for a modern, jazz-aware audience”*

JazzTimes: *“An Exquisitely Thoughtful Trio Album, it’s Also an Important One”*

Universal Raves for Four-Time GRAMMY® Nominee Karrin Allyson’s Rodgers & Hammerstein CD

CD is Out Now on Motéma; Features the Rare Pairing of Kenny Barron on Piano and John Patitucci on Bass



Four-time GRAMMY nominee, singer/pianist Karrin Allyson, has earned rave reviews for *Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein*. Associated Press’ Charles Gans described the CD as *“masterful,”* USA Today’s Elysa Gardner called the 14-song collection *“beautifully nuanced,”* and The NY Times’ Nate Chinen praised, *“She aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album.”* DownBeat Magazine Editor Bobby Reed described it as *“a brilliant album that bridges the worlds of jazz and musical theater,”* while interviewer Allen Morrison noted, *“Allyson may be the perfect singer to reinterpret Rodgers & Hammerstein for a modern, jazz-aware audience,”* and JazzTimes Magazine’s Christopher Loudon asserted: *“an Exquisitely Thoughtful Trio Album, it’s Also an Important One.”* Other critics have weighed in, *“Karrin’s last four albums have received Grammy nominations and this one will definitely keep the trend going.”*

The album features Allyson's romantic, sly and swinging take on songs that have become part of our cultural fabric, from "Oh, What a Beautiful Morning" to "Happy Talk" to "I Cain't Say No" and numerous others. The collection, which marks the singer's debut on the **Motéma** label, features the distinctive pairing of **Kenny Barron** on piano and **John Patitucci** on bass (only the second time the two have recorded together.)



ASSOCIATED PRESS CD Review:

Jazz singer pays tribute to Rodgers and Hammerstein Published Oct. 1, 2015 | 7:30 a.m.

BY CHARLES GANS

Karrin Allyson, "Many A New Day: Karrin

Allyson Sings Rodgers & Hammerstein" (Motema)

<https://ca.news.yahoo.com/music-review-singer-karrin-allyson-gives-rodgers-hammerstein-103129602.html>

It's easy to imagine Kansas-born Karrin Allyson performing a lead role in "Oklahoma!" or "South Pacific," but she also happens to be a superb jazz singer with Grammy nominations for her last four non-holiday albums. On "Many A New Day: Karrin Allyson Sings Rodgers & Hammerstein," she strikes the right balance between respecting the source material and giving them a fresh makeover with her jazz arrangements. She uses her dramatic story-telling skills to portray a variety of roles from four musicals. Allyson creates an intimate atmosphere with the help of pianist Kenny Barron and bassist John Patitucci, both distinguished jazz veterans who provide sensitive accompaniment as well as the occasional elegant solo.

She begins the album with the opening number from "Oklahoma!" — "Oh, What a Beautiful Mornin'" — which starts softly and then kicks into a soulful New Orleans jazz groove. Other "Oklahoma!" tunes include a lightly swinging "Many a New Day"; a sultry, slow tempo version of "I Cain't Say No"; and a galloping "The Surrey with the Fringe on Top," on which she throws in an extended scat solo.

Allyson keeps things interesting by putting her stamp on lesser known Rodgers and Hammerstein songs. There's a sensuous rendition of the ballad "I Have Dreamed" from "The King and I." "You've Got to Be Carefully Taught" — a still relevant song from "South Pacific" that explores how racial prejudice is passed down through generations — is done as a slow blues track. Allyson closes this engaging album by accompanying herself on piano on a heart-wrenching solo version of the waltz "Edelweiss" from "The Sound of Music," as she once again delivers a masterful concept album.



USA TODAY'S Elysa Gardner Tweeted about the album on release day: <https://twitter.com/elysagardner>

Elysa Gardner @ElysaGardner Sep 18

'Karrin Allyson Sings Rodgers & Hammerstein' - and that



Elysa Gardner @ElysaGardner · 24m

'Karrin Allyson Sings Rodgers & Hammerstein' - and that singing's as warm, cool and beautifully nuanced as you'd expect. @KarrinAllyson

singing's as warm, cool and beautifully nuanced as you'd expect. @KarrinAllyson

DOWNBEAT

Jazz, Blues & Beyond Since 1934

DOWNBEAT MAGAZINE - EDITOR'S PICK CD

REVIEW - BY BOBBY REED; Interview by Allen Morrison coming soon
<http://www.downbeat.com/default.asp?sect=editorspicks1509#8>

Like all great singers, Karrin Allyson can convincingly portray many characters. On *Many A New Day* (Karrin Allyson Sings Rodgers & Hammerstein), she augments her superb vocal control with a keen sense of drama and nuance. The tunes here come from the Rodgers & Hammerstein classics *South Pacific*, *The King and I*, *The Sound of Music* and *Oklahoma!*, and as Allyson explains in the liner notes, she's been singing these songs her whole life. Because she knows the material intimately, Allyson was well prepared to recast it, creating a brilliant album that bridges the worlds of jazz and musical theater. Her accomplices in this endeavor are the iconic pianist Kenny Barron and the versatile bassist John Patitucci. Throughout the program, the trio respects the source material while also making it swing. On the title track (a song from *Oklahoma!*), Barron's solo is the epitome of jazz elegance, and on "Something Good" (from *The Sound of Music*) Patitucci's expressive solo perfectly complements the mood of the narrative arc. The trio offers a mesmerizing version of "You've Got To Be Carefully Taught," a song from *South Pacific* that examines the way in which racial prejudice and intolerance can be passed from one generation to the next. In a poignant blues arrangement, Allyson sings, "You've got to be taught before it's too late/ Before you are 6 or 7 or 8/ To hate all the people that your relatives hate/ You've got to be carefully taught." In that section of the lyrics, she elongates the word *taught* to heighten the drama and drive the message home. Barron and Patitucci sit out for a tear-jerking rendition of "Edelweiss," which showcases Allyson's gorgeous voice and admirable piano skills. For fans of vocal jazz, this album is another must-own entry in Allyson's impressive oeuvre.

Allyson Makes Rodgers & Hammerstein Swing



Why did you want to record an album of Rodgers & Hammerstein tunes?
 It just seemed like it was time. I was watching a PBS American Masters documentary about Oscar Hammerstein II, and I was struck by how privileged he was. How he released his songs with his hands, and how he stood up for things that weren't so popular at the time. I've always loved his lyrics, but the Hammerstein lyrics speak to me more.

In high school, you were cast as Nellie Forbush, the lead character in *South Pacific*, a show that broke ground in musical theater by addressing racial prejudice.
 I was thrilled to play Nellie. In our high school version at Holy Names High School in Oakland, California, it was doubly poignant for the audience because the actor who played the male lead, Ennis de Roque, was an African-American guy, and he had to be white. And he was so good on stage—it was a big deal! Oddly enough, my then-boyfriend was black, but I never was gay (laughs). We were all friends, so it didn't matter.

Why did you decide to record the new album with just piano and bass?
 The first time I saw Kenny Barron, he was playing so elegant and soulful—exactly what I wanted for this project. Originally I thought of doing it with just Kenny, but Kenny wanted a bass player, and I had worked with John Patitucci on my CD *Adapted* (reminiscent of John Coltrane). I had two rehearsal dates to my apartment with Kenny, then one with both Kenny and John. We're not too close either or do anything to do it. I've done like a version, Kenny would say, "Hey, it's a jazz, left-me-alone." Then we recorded the whole project in two days.

How did you select the songs and carry up with the arrangements?
 I investigated verses to sing, but at the piano with songbooks... I did all the arrangements, then Michael [Lanzetta] helped me tweak them.



JAZZTIMES MAGAZINE -

Exclusive Song Premiere:

<http://jazztimes.com/articles/166521-jt-song-premiere-karrin-allyson-surrey-with-the-fringe-on-top>

Rave Jazztimes CD review by Christopher Loudon is here:



THE NEW YORKER - Goes On About Town preview:

<http://www.newyorker.com/goings-on-about-town/night-life/karrin-allyson-4>

KARRIN ALLYSON - October 6 2015 – October 10 2015

Allyson is a gently swinging singer whose peripatetic musical wanderings have found her flitting from France to Brazil and disparate jazz points between. Her album "Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein" reimagines well-worn favorites associated with "South Pacific," "The Sound of Music," and "Oklahoma." (Birdland, 315 W. 44th St. 212-581-3080. Oct. 6-10.)

Karrin Allyson Sings Rodgers & Hammerstein" reimagines well-worn favorites associated with "South Pacific," "The Sound of Music," and "Oklahoma." (Birdland, 315 W. 44th St. 212-581-3080. Oct. 6-10.)

KARRIN ALLYSON
MANY A NEW DAY: KARRIN ALLYSON SINGS RODGERS & HAMMERSTEIN (Bluebird)

Why do jazz singers embrace so many songs by Rodgers and Hart yet so few—save the Coltrane-blessed "My Favorite Things"—by Rodgers and Hammerstein? While Rodgers' music is accepted as consistently top-drawer, Hart's lyrics are widely considered sharper, wittier and more intellectual than Hammerstein's. Which is, in a word, hogwash. Yes, Hammerstein's lyrics are often brighter and filler, but they are in no way less skillfully crafted nor less sophisticated either in sentiment or structure. (Hammerstein's work with Rodgers has also been tarnished with that most toxic of brushes, immense commercial success.)

At last, the Hammerstein portion of the Rodgers canon is getting serious, full-length appreciation, and Karrin Allyson, one of the finest jazz interpreters around, is at the helm. Accompanying Allyson is the similarly adroit duo of bassist John Patitucci and pianist Kenny Barron. It's a heady feat, extending from the sweet lilt of "Many a New Day" to the embittered anguish of "You've Got to Be Carefully Taught," and from the playful sauciness of "I Can't Stop No" to the sage tenderness of "Hello Young Lovers." There's no room on this album for splashy solos or virtuosic grandstanding. The focus is squarely on sensitive, intelligent arrangements shaped around Allyson's unique sound—slightly pitched and gently tremulous—expressly built to exalt a spectrum of instantly familiar yet largely underappreciated genres. An exquisitely thoughtful trio album, it's also an important one.



THE NY TIMES – FALL SEASON PREVIEW – BY NATE CHINEN

<http://www.nytimes.com/2015/09/13/arts/music/pop-and-jazz-listings-and-albums-for-the-fall-season.html>

KARRIN ALLYSON The album “Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein” (Sept. 18) tells you the main thing you need to know about Ms. Allyson’s new album, her first nonholiday release in four years. You should know at least a couple of more things: first, that she aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album; and second, that her sterling accompanists are the bassist John Patitucci and the pianist Kenny Barron. (She’ll appear with different partners Oct. 6-10 at Birdland.) Motéma. (N.C.)

Weekend Arts Preview:

<http://www.nytimes.com/2015/10/02/arts/music/jazz-listings-for-oct-2-8.html? r=0>

★ **Karrin Allyson** (Tuesday through Oct. 10) The title of “Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein” tells you the first thing you need to know about Ms. Allyson’s new album, her first nonholiday release in four years. But you should also know that her sterling accompanists, the bassist John Patitucci and the pianist Kenny Barron, are a useful gold standard for her partners next week, who include Miro Sprague on piano and Ed Howard on bass. At 8:30 and 11 p.m., Birdland, 315 West 44th Street, Clinton, 212-581-3080, birdlandjazz.com. (Chinen)



TIME OUT NY – Color Photo Critic’s Pick –

<http://www.timeout.com/newyork/music/karrin-allyson-1>

AXS – INTERVIEW FEATURE -

By Laurie Fanelli

<http://www.axs.com/news/interview-karrin-allyson-talks-new-album-of-rodgers-hammerstein-classi-66213>

The Record-Journal – (Meriden, CT) –

Cd Review, By Jim Pasinski

<http://jpsmusicblog.blogspot.com/2015/09/cd-review-new-jazz-music-arriving-from.html>



PLAYBILL EXCLUSIVE SONG PREMIERE

By Robert Viagas 23 Jul 2015 – LISTEN HERE:

<http://www.playbill.com/news/article/exclusive-cd-track-listen-to-grammy-nominee-karrin-allyson-sing-rodgers-hammerstein-hit-353955>

Exclusive CD Track! Listen to GRAMMY® Nominee Karrin Allyson Sings Rodgers & Hammerstein Hit

Here is a complete track list:

1. Oh, What A Beautiful Morning
2. Many A New Day
3. Happy Talk
4. I Cain't Say No
5. I Have Dreamed
6. Out Of My Dreams
7. Bali H'ai
8. When I Think Of Tom/Hello Young Lovers
9. We Kiss In A Shadow
10. You've Got To Be Carefully Taught
11. Something Wonderful
12. Surrey With A Fringe On Top
13. Something Good
14. Edelweiss

iTunes Bonus track: This Nearly Was Mine

The full album can be downloaded from [iTunes](#) or [Amazon](#).

iTUNES: <http://smarturl.it/ManyANewDay>

AMAZON: <http://smarturl.it/ManyANewDayAmazon>

Audio snippet, here: <https://www.youtube.com/watch?v=85ReIUX4ODk>

Allyson will perform at **Birdland in NYC, October 6-10.**

Keep track of her updated itinerary, here: <http://www.karrin.com/events/>

2015 TOUR

10/6-10- **Birdland**, New York, NY

10/17- **Dave Brubeck Festival**, Stockton, CA

10/19-20- **Yoshi's**, Oakland, CA

10/22-25- **Jazz Alley**, Seattle, WA

11/9- **Duc des Lombards**, Paris, FR

11/11-12- **Jazz at the Bistro**, St. Louis, MO

11/22-23- **The Dakota Holiday Show**, Minneapolis, MN

Richard Rodgers and **Oscar Hammerstein's** legendary musical partnership is among the greatest of the 20th century, resulting in such seminal Broadway productions as *The King and I*, *South Pacific*, *The Sound of Music* and *Oklahoma!* With her distinctive vocals, Allyson takes an array of these beloved songs on an elegant, intimate and joyful ride. Her arrangements, impeccably performed by Barron and Patitucci, manage to infuse these musical theater gems with a spare, sophisticated and intimate vibe that recalls the wee-hours in a late night Paris jazz club. Karrin talks more about the project here:

<http://aiartists.com/wp-content/uploads/KA-Rodgers-Hammerstein.pdf>



Recorded at Sear Sound in New York City on May 1st & 2nd, 2015, *Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein* is arranged by Allyson, executive produced by Motéma's CEO/Founder **Jana Herzen** and produced by Allyson in association with GRAMMY Award winner **Michael Leonhart**, known for his work with **Steely Dan**, **Bobby McFerrin** and most recently with **Bruno Mars**.



More about Singer/Pianist Karrin Allyson:

Four consecutive Allyson albums — *Ballads: Remembering John Coltrane* (2001), *Footprints* (2006), *Imagina: Songs of Brasil* (2008),

and *'Round Midnight* (2011) — received GRAMMY nominations for Best Jazz Vocal Album. *'Round Midnight*, her 2011 breakout album, received 5 Stars in *Downbeat* and earned raves in *USA Today*, *Wall Street Journal*, *NY Times*, *NPR*, *Associated Press*, *JazzTimes*, *Jazziz* and scores of other publications. In 2013, Allyson was voted the #1 Rising Star Female Vocalist in the *DownBeat* 61st Annual Critics Poll. In 2014, her independent release *Yuletide Hideaway* garnered coverage from top magazines and newspapers in America. She signed to Motéma in April, 2015.

Visit <http://www.karrin.com/press/> for clickable links to prior press coverage.

Karrin Allyson Updated Tour Dates: <http://www.karrin.com/events/>

Visit www.karrin.com <http://www.karrin.com/>

Visit www.motema.com <<http://www.motema.com>>

Visit <https://www.facebook.com/KarrinAllyson>

For more information about Karrin Allyson, to set an interview, or to receive a review copy of her new CD, please contact SethCohenPR@earthlink.net. www.sethcohenpr.com